

Sarah Weiss

Curriculum Vitae

26 Douglas St | St. Paul, MN 55102 | Home: 847.212.3688 | sarahweissphotography@gmail.com
www.sarahweissphotography.com

Education

- 2016 MFA: Imaging Arts
Rochester Institute of Technology - Rochester, New York
Thesis: *7,223 Between*: Exploring the ideas of home and family through photography.
- 2012 BFA: Photography, Minor: Hebrew Studies
University of Wisconsin - Milwaukee, Wisconsin

Work Experience

- 2018-Present **Self Employed**, SW Photography Consulting and Instruction
Contracted professional photography, individualized one on one lessons for photography and photo editing software. Software lessons in photography editing and organization skills specializing in Adobe Lightroom and Photoshop. Photobook layout design for artist books and editing and sequence consultation.
- 2020-2023 **Praxis Gallery | Photo Arts Center**, Project Director & Workshop Instructor
Maintain all administrative work for monthly exhibition and community arts programming. Including layout of exhibition catalog books using Adobe InDesign. Creating and developing workshop content. Coordinating marketing and social media developing marketing concepts for workshops and events. Maintaining website development for arts programming and updates as needed. Assist the facilitation of exhibitions and event coordinating duties, assist with grant writing. Juried exhibitions and taught as contracted workshop instructor of technical workshops on photographic topics including alternative processes, historical processes and, software editing courses.
- 2018-2020 **Praxis Gallery | Photo Arts Center**, Project Coordinator
Layout of exhibition catalog books using Adobe InDesign. Maintaining website development of events and updates as needed.
- 2018-2020 **National Camera Exchange**, Class Update Coordinator
Revitalizing current courses to include foundational photography concepts for all levels of experience. Creating new course content for new classes, revamping PowerPoint slideshows, handouts and outlines for teachers. Schedule and train instructors.
- 2016-2020 **National Camera Exchange**, Sales Associate
Sell and rent high end digital cameras and photography/video equipment. Evaluated used equipment for resale. Diagnosed cameras and equipment for repairs. Answered phones and helped customers with questions about photography and troubleshooting equipment.
- 2017 **FastFoto Film Lab**, Marketing Manager
Contracted position to redesign website, maintain social media and update advertising campaigns. Also, helped with regular daily lab maintenance, retouching/restoration editing, scanning, and developing film.
- 2014 **William Harris Gallery**, Gallery Graduate Assistantship
Coordinated gallery openings and helped curate the gallery for exhibitions. Installed, prepped walls, and organized lighting displays for artworks. De-installed all types of artworks for gallery walls and pedestals.

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- 2013-2014 **Arts Cameras Plus**, Lab and Sales Associate
Sold and rented top of the line digital cameras and equipment. Printed photographs on Fuji Frontier Lab Printer. Converted analog video to DVD. Assisted community classes and gave individual consultations on photo projects and camera instruction.
- 2009-2014 **University of Wisconsin, Milwaukee, Art Department**, Office Assistant
Created data entry projects in Microsoft Excel, including scheduling timesheets and, incoming applications. Utilized programs such as Ad Astra, Office Tracker for scheduling, used Microsoft Word to organize mailings for scholarships and admittance. Responsible for daily office management.
- 2008-2012 **University of Wisconsin, Milwaukee, Art Department**, Photography Lab Monitor
Maintaining professional printers and scanners. Helping students with questions and use of equipment. Ran fully functional wet and dry darkroom along with a digital photography lab. Mix and change chemistry for wet lab.
- 2012-2013 **Portrait Innovations**, Seasonal Studio Photographer
Photographed young children, babies, and families to capture memorable portraits, utilizing professional lighting techniques and posing positions.
- 2012 **Art Milwaukee**, Photo-booth operator
Photographed, printed, and sold photos for ART Milwaukee and other private events. Edited images, created templates for logos and advertisements.
- 2011 **Third Coast Digest, Online Magazine**, Photography Intern
Photographed Concerts and Events for articles and main website. Edited numerous images for Internet usage.

Teaching Experience

- 2019-2023 **Praxis Photographic Arts Center**, Workshop Instructor
Adobe Lightroom CC Classic 2-day workshop, Cyanotype, Printing on Fabric Workshops. Developed and taught workshops on the foundations of editing and organizing with Adobe Lightroom CC Classic, creating a cyanotype and, inkjet printing on fabric.
- 2018- 2020 **National Camera Exchange**, Workshop Instructor
Adobe Lightroom Classic: Organizing Memories & Adobe Lightroom Classic: Developing with Style. Redeveloped this two-part course to the current software additionally incorporating advanced color theory and editing techniques.
- 2015-2016 **Rochester Institute of Technology**, Instructor of Record
[Introduction to Digital Photography](#) for Non-Photography Majors (Undergraduate)
Redeveloped this elective course to facilitate hands-on student exploration of the practice of digital photography and taught students editing, printing, and how to use critiques to enhance their project assignments.

Art Organizing

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2020 Summer CollabArts Vol. 3, call for collaboration opportunities, Co-Organized with danceBARN Collective Founder Ayumi Shafer, Showcase at Springboard for the Arts in Saint Paul, MN

2019 Fall CollabArts Vol. 2, call for collaboration opportunities, Co-Organized with danceBARN Collective Founder Ayumi Shafer, Showcase at Praxis Gallery, Minneapolis, MN

2019 Spring CollabArts Vol. 1, call for collaboration opportunities, Co-Organized with danceBARN Collective Founder Ayumi Shafer, Showcase at Praxis Gallery, Minneapolis, MN

Solo Exhibitions

2021 *Our Home*, Tek Box Theater at The Cowles Center, Minneapolis, MN

2019 *Rumination*, Praxis Gallery, Minneapolis, MN

2018 *Ruminating*, gallery three, Saint Paul, MN

Selected Group Exhibitions

2017 *Fantastic Fibers*, Yeiser Art Center, Paducah, KY

2017 RAW Artists CUSP, The Pour House, Minneapolis, MN

2016 *The Home as Sacred Space*, University of St. Thomas O'Shaughnessy Educational Center lobby gallery, St. Paul, MN

2016 MFA Thesis Exhibition, *7,223 Between*, William Harris Gallery, Rochester, NY

Skills & Abilities

Photographic
Technical Skills

Proficient with photography equipment; including Darkroom equipment, lighting, and Epson & Canon professional printers, All Epson flatbed scanners, Flextight X1 professional scanners, Fuji Frontier Dry Labs. B&W Darkroom wet labs along with Film and Print development, including chemical mixing procedures. Proficient with all forms of Film and Digital cameras including large format and medium format digital and analog systems. Other artistic skills in screen printing on fabric and glass, inkjet printing on fabric, dyeing fabric, bookbinding and other alternative darkroom processes including Liquid Light, Cyanotypes, and other photographic historical processes.

Computer Skills

Able to type 60 wpm. Proficient with Microsoft Office including Word, Excel, One Note, and PowerPoint. Adobe Creative Suite including Photoshop, Illustrator, InDesign, Acrobat-Pro, Bridge and, Lightroom. Proficient in Mailchimp, Dropbox, Smarterentry, Wix website builder, 123 Forms, Square, Stripe, Paypal, Facebook & Instagram. Skilled in Mac and Windows computers.

Additional Skills

Great work ethics, extremely hard worker, team player that can plan, execute and complete projects on time. Creative and critical thinker, good communicator in person, or via telephone, written letter or email. Always actively pursuing new professional skills. Organized and great multitasker, who is always working to create a more efficient workflow.

References upon request